

# COMFORT BLENDS WITH INDUSTRIAL STYLE IN DALLAS

By Robyn Wise | March 29, 2019



*Comfort blends with industrial style in an urban-inspired residence for a Dallas family.*



The living room's Grey Watkins Guiford fabric-clad lounge chair and the coffee table are both by Troscan from The Bright Group. Solara Custom Doors & Lighting made the chandelier; the J. Randall Powers floor lamp is from Circa Lighting. A De Von painting from Clayton Lane Fine Arts in Denver overlooks Skram stools at a bar featuring Palissandro Bluette marble from The Stone Collection.



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*Interior designer Erin Sander furnished this loft-like Dallas residence featuring a front staircase fabricated by Ellerman Homes.*



Sander outfitted the great room with a sectional and coffee table by Lillian August from David W. Gilbert & Associates, atop a rug from Interior Resources. Duralee-clad pillows add a graphic punch. The Jay Jeffers chandelier and Arteriors lamps illuminate the area. A steel ceiling beam visually separates the seating area from the kitchen at the opposite end of the space.





*Tracy Glover Studio's Teardrop chandelier cascades from the ceiling above a Taracea dining room table from David W. Gilbert & Associates. Dining chairs from Shine by S.H.O wear navy velvet. Draperies feature Zinc Textile fabric from Culp Associates.*



*Doors supplied by Santiago Iron Works open to the dining room.*





*A Straight Up Sideboard by Kara Mann from Baker holds a pair of Times Two Design lamps.*





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*The Urban Electric Co.'s Beacon lanterns hang above a black wooden marble kitchen island from The Stone Collection, with McGuire Danish Cord swivel barstools from Baker. Porcelanosa's Air Slate backsplash fabricated by Art Tile contrasts with the custom vent hood made by Ellerman Homes.*



*Simplicity prevails in the breakfast room, where windows by Kolbe Windows & Doors from Grand Openings offer views of the greenery designed by Archiverde Landscape Architects. McGuire slatted walnut dining chairs by Kitchen from Baker surround Skram's Lineground Community dining table.*





*The master bedroom's Palecek bed wears Peacock Alley bedding and euro pillows in Christopher Farr Cloth fabric from ID Collection. A Gray Malin photograph hangs between the windows. The Urban Electric Co.'s Morris Ribbon fixture lights Lee lounge chairs from Brendan Bass and a Lee ottoman, also from Brendan Bass.*



*The luxurious master bathroom shower features Thassos marble walls and Ann Sacks Blue Celeste marble flooring, with contrasting fixtures from TKO Associates.*